

WORKSHOPS AND TUTORS: CHOOSING YOUR CLASSES

What happens on Friday 28th April?

We offer the opportunity to register for the weekend at Ullapool High School from 6 – 7pm (you can also register from 9.15 – 10am on Saturday morning instead), and we have some informal free “Fringe” events taking place in some of the pubs in the village, including a session in The Ceilidh Place and a gig in The Argyll Hotel.

Classes take place from 10am – 4pm on Saturday 29th April, Sunday 30th April and Monday 1st May (Morning classes are from 10am–12.30pm with a half hour coffee break and afternoon classes are from 2 – 4pm). Choose one morning class for the whole weekend and one afternoon class for the whole weekend.

The levels of the classes and workshops on offer are as follows:

CB	complete beginner	You will be completely new to this and will not have tried it before
IB	improving beginner	You have likely been playing for 6 months to a year and have a handful of tunes at a slow pace under your belt.
LI	lower intermediate	You have likely been playing for 1-2 years and still enjoy playing at a relaxed, slow pace
UI	upper intermediate	You will have been playing for at least 3-4 years and will feel comfortable on your instrument and happy playing up to speed and using ornamentation
I+	intermediate & above	A class open to anyone of an intermediate or advanced standard.
A	advanced	You will be a confident player with a broad repertoire. It's likely you play for gigs and are perhaps studying / have studied traditional music.

TUTOR	MORNING WORKSHOP	AFTERNOON WORKSHOP	WEBSITE
John Carmichael	Accordion IB-LI	Core repertoire for traditional musicians (I+). <i>A chance for melody players to learn some tunes considered part of the core traditional repertoire.</i>	https://projects.handsupfortrad.scot/hall-of-fame/john-carmichael/ www.carmichaelsceilidh.co.uk
Mairearad Green	Accordion UI-A	Accordion IB-LI	www.mairearadgreen.co.uk
Steve Fivey	Bodhran CB	An introduction to recording and sound engineering (open to all).	www.caskstrengthmusic.com www.southerntenantfolkunion.com
Christine Hanson	Cello IB+	String Ensemble I+	www.christinehanson.com
Patsy Seddon	Clarsach CB	Clarsach I+	www.patsyseddon.com
Mary MacMaster	Clarsach I+	Clarsach CB	www.poozies.co.uk
Rua MacMillan	Fiddle UI – playing fiddle for dancing. <i>Always wondered what pace to play at for step dancers, country dancers or a ceilidh dance?</i>	Fiddle A	www.ruamacmillan.com
Ross Couper	Fiddle CB	Fiddle LI	www.rosscoupermusic.com
Gillian Frame	Fiddle IB	Fiddle UI	www.gillianframe.com
Aonghas Grant Louise MacKenzie	Fiddle LI	Fiddle LI	https://projects.handsupfortrad.scot/hall-of-fame/aonghas-grant
Mike Vass	Fiddle UI	Group work I+ <i>All instruments welcome. Learn tunes and create an arrangement as a big band!</i>	www.mikevass.com
Adam Sutherland	Fiddle A	Tune writing (open to all) <i>Write instrumental tunes.</i>	www.adamsutherland.co.uk
Tutor TBC	Fiddle LI	Fiddle IB	
Tom Oakes	Flute UI-A	Guitar UI-A	www.tomoakesmusic.co.uk
Rona Lightfoot	Gaelic song (experienced)	Gaelic song (beginners)	https://projects.handsupfortrad.scot/hall-of-fame/rona-lightfoot

Calum-Alex MacMillan	Gaelic song (beginners)	Gaelic song (experienced)	https://m.facebook.com/calumalexmacmillan
Euan Burton	Improvisation and composition I+ <i>All instruments welcome for this creative class</i>	How to accompany singers – a class for I+ guitarists and piano players	www.euanburton.com
Bob Massie	Guitar IB-LI	Guitar CB	
Anna Massie	Guitar UI-A	Guitar IB-LI	www.annamassie.com
Ali Burns	Harmony singing <i>for experienced singers</i>	Harmony singing <i>a slower paced class for those who are newer to Harmony Singing</i>	www.aliburns.co.uk
Dagger Gordon	Mandolin IB+	Mandolin IB+	https://m.facebook.com/daggergordon
Andy Thorburn	Piano I+	Piano I+	www.andy.robthorburn.co.uk
Siobhan Miller	Scots Song	Scots Song	www.siobhanmiller.com
Steven Blake	Small pipes UI-A	Small pipes IB-LI	https://stevenblake.wordpress.com www.rura.co.uk
Sophie Stevenson	Step dance I+	Step dance I+	www.sophabulous.oc.uk
Frank McConnell	Step Dance CB	Ceilidh Dance for all <i>a fun dance class with live music to keep you energised!</i>	www.planbcreative.org
Ali Levack	<i>Playing for step dance class</i>	Whistle UI-A	https://levackstewartirving.bandcamp.com
Conal McDonagh	Whistle CB	Whistle IB-LI	www.inyalband.com

FAQs

1. I have only registered for Saturday. If I enjoy it, can I then enrol for Sunday and Monday when I am in Ullapool?

Yes! But please speak to a member of staff on site to arrange. The Adult Fèis is a 3-day course where the classes progress over the three days. We would encourage everyone to come for the full event if they can.

2. I am busy on the Saturday, but I would like to enrol for Sunday and Monday. Is that okay?

We are happy for people to enrol for part of the weekend but, as mentioned above, it is a progressive 3-day course so, if you join a class on Sunday, you will need to catch up quickly with what was covered the previous day.

3. My partner / friend wants to come to the Ullapool for the weekend. They would prefer to go hill walking during the day than joining in with the workshops. Can they still join in the events in the evening?

For this very reason, we started a “Fringe” programme a few years ago. There are two things that we offer to partners/family/friends:

1. A £10 donation to Fèis Rois when you arrive in Ullapool gives you a wristband to gain entry to The Ceilidh Place (it is effectively closed to the public as a private event for the weekend) each evening, as well as to a programme of lunchtime talks and recitals. We also have free gigs in some local pubs over the course of the weekend. We will announce the full Fringe programme a month before the event. Keep an eye on our website at www.feisrois.org.
2. We offer a showcase concert in the Macphail Theatre in Ullapool High School on the Saturday night. This year we feature Gillian Frame and her fabulous band of Anna Massie, Euan Burton and Mike Vass, as well as a second act yet to be announced. This is not included in the workshop fee. You can buy tickets for this for yourself and your friends/family for £12/£10 on the door.

4. Can I purchase additional tickets for the tutor showcase concert on Sunday evening?

Unfortunately, due to capacity, we can only offer those enrolled in the full weekend, or the Sunday, a ticket for the tutor showcase concert. This is included in the fee you pay when enrolling for the event. We are hugely fortunate that Ullapool has a well-equipped theatre, but we are limited to the 240 seats in that theatre! We cannot sell additional tickets for family / friends. However, we do put on a free gig in The Arch Inn on Sunday evening that you can enjoy with your family/friends later on that night.

5. I am entitled to the concession rate for over 65s, but it is not showing when I book online.

This is because you were not entitled to a concession when you set up your account (maybe a few years ago?). Please log into your account and update your details before making your booking.