

WORKING WITH SCHOOLS ACROSS SCOTLAND TO DEVELOP:

- » Music projects
- » Gaelic-medium projects
- » Bespoke traditional arts projects for primary and special schools
- » Teaching and learning through Glow - you can also find us on the creativity portal

HOW OUR PROJECTS MEET THE LEVEL 2 OUTCOMES FOR THE EXPRESSIVE ARTS

Expressive Arts Outcomes

How Fèis Rois can help schools achieve this

PARTICIPATION IN PERFORMANCES AND PRESENTATIONS

I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances.

All Fèis Rois schools projects include the following:
 A performance by professional musicians and/or traditional artists
 A sharing event where pupils perform what they have learned through the project

MUSIC

I can sing and play music from a range of styles and cultures, showing skill and using performance directions and/or musical notation.

Pupils are taught Gaelic and Scots song, as well as tin whistle and skills in playing together as a group. They are also introduced to notation.

I can use my voice, musical instruments and music technology to experiment with sounds, pitch, melody, rhythm, timbre and dynamics.

All Fèis Rois projects give young people the opportunity to experiment with sounds, pitch, melody, rhythm, timbre and dynamics.

Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities.

Song writing and composition workshops fulfil this outcome.

I have listened to a range of music and can identify features and concepts. I can give constructive comments on my own and others' work, including the work of professionals.

Pupils have the opportunity to watch others perform and give feedback. The Traditional Music in Schools programme enables pupils to learn about the features and concepts of different regional styles of Scottish traditional music.

DANCE

I have created and taken part in dance from a range of styles and cultures.

Pupils have the opportunity to learn Scottish step dancing and find out about its particularly strong links to the Highlands of Scotland and Canada. Pupils also develop their knowledge of Scotland's traditional culture by participating in ceilidh dancing.

Inspired by a range of stimuli, I can express my ideas, thoughts and feelings through creative work in dance.

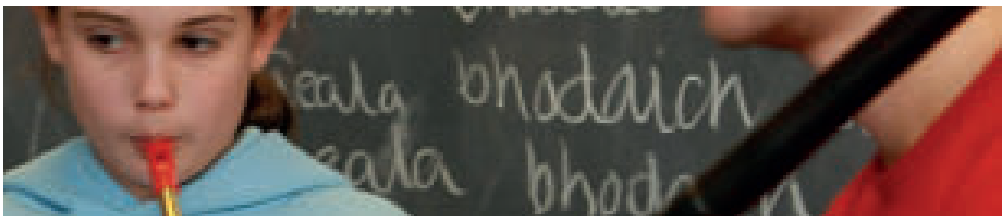
Fèis Rois step dance workshops include an element of choreography enabling young people to express their own ideas, thoughts and feelings

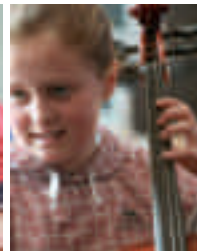
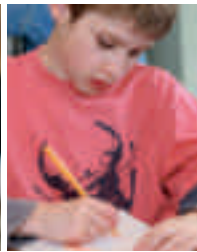
I have taken part in dance from a range of styles and cultures, demonstrating my awareness of the dance features.

Pupils learn about different traditional dance styles from Scotland, including their different steps and rhythms.

I can respond to the experience of dance by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.

Pupils are encouraged to talk about what the steps might represent and how the dance made them feel, what it makes them think of, etc. Pupils watch each other perform and share feedback.





HERE ARE JUST SOME EXAMPLES OF HOW OUR PROJECTS ALSO ADDRESS LITERACY, NUMERACY AND HEALTH & WELLBEING ACROSS THE CURRICULUM:

Literacy Outcomes

How Fèis Rois can help schools achieve this

LISTENING AND TALKING

When I engage with others, I can respond in ways appropriate to my role, show that I value others' contributions and use these to build on thinking.

All Fèis Rois workshops involve young people contributing their ideas to the group.

I can show my understanding of what I listen to by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own.

Pupils are encouraged to ask and respond to questions from professional artists performing and teaching in school.

When listening and talking with others for different purposes, I can: share information, experiences and opinions; explain processes and ideas; identify issues raised and summarise main points or findings; clarify points by asking questions or asking others to say more.

All Fèis Rois projects involve young people explaining processes and ideas, e.g. how they know how to play a D on a tin whistle; identifying what has been learned during the project and summarising this; clarifying points of learning by asking questions or asking others to say more.

Numeracy Outcomes

How Fèis Rois can help schools achieve this

NUMBER AND NUMBER PROCESSES

Having determined which calculations are needed, I can solve problems involving whole numbers using a range of methods, sharing my approaches and solutions with others.

When learning about musical notation pupils need to use basic division, etc to work out note length.

Health and Wellbeing Outcomes

How Fèis Rois can help schools achieve this

MENTAL AND EMOTIONAL WELLBEING

I am aware of and able to express my feelings and am developing the ability to talk about them.

Pupils are encouraged to express their feelings through the arts and to share their feelings.

SOCIAL WELLBEING

I value the opportunity I am given to make friends and be part of a group in a range of situations.

Often Fèis Rois projects involve pupils from several schools. Pupils work together and make new friends.

PHYSICAL WELLBEING

I am developing my understanding of the human body and can use this knowledge to maintain and improve my wellbeing and health.

Pupils understand that, in addition to being a creative experience, dance workshops are good physical exercise.

